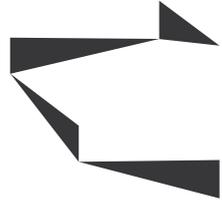


# GEORG ELSER HALLE

Venue specifications March `25





**GEORG  
ELSER  
HALLE**

march 2025

# TECHNICAL VENUE SPECIFICATIONS

## I. Venue Access + Parking

## II. Contact

## III. Production

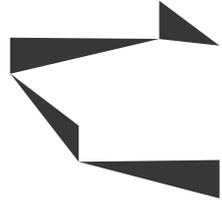
1. Off Stage + Technical
2. Stage

## IV. Backstage Area

## V. Miscellaneous

## VI. Technical

1. Power
2. Lights
3. Audio
4. FoH / Riggin / Misc
5. Stage Plot



# VENUE

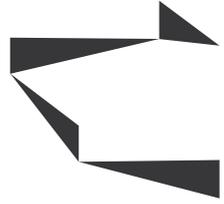
## Capacity

without seating full:	<b>2000 - 2100</b>
without seating infield:	<b>1700</b>
seating:	<b>1092</b>

**Visibility** obstructions: **no**

**Platform** wheelchairs /  
**Handicap** accessible: **accessible yes**  
**with handicapped accessible toilets**  
platform upon request

**Dimensions** Main Hall: **1174,5 m<sup>2</sup>**



# CONTACT

## Booking

[booking@georgelserhalle.de](mailto:booking@georgelserhalle.de)

## Production manager

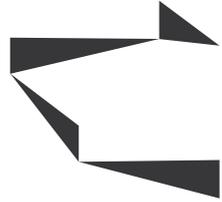
[georgelserhalle@sono-projects.com](mailto:georgelserhalle@sono-projects.com)

## Technical manager

Protones – exclusive in-house service provider

## Postal Adress

Georg Elser Halle  
Feldstraße 66 (Bunker)  
D-20359 Hamburg



# ACCESS & PARKING

G-Maps

Feldstraße 66, 20359 Hamburg

Parking direction  
**Always drive in forward**

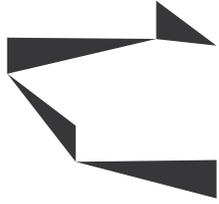
**Load-in area  
in front of the elevator:**  
Always back in

**„Around the bunker“**  
only works with  
Sprinter / 12.5-ton trucks

**Truck + Trailer**  
can only unload in front of the  
freight elevator and must  
then move to the parking area

**Link „Truck parking“:**  
Heiligengeistfeld, or  
Messe Parking Sternschanze





# PRODUCTION

## ELEVATOR , OFFSTAGE + TECHNICAL

**External PA possible:**

no

**FoH position:**

center, ground level

**Loading Path:**

from truck / nightliner to elevator,  
from there at ground level to main hall

**Dimensions:**

elevator / 2,09m width x 2,95m depth x 2,1m height /  
elevator door / 1,8m width x 2,1m height  
4000 kg

**Forklifts:**

no

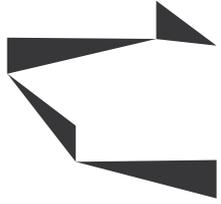
**Parking (Power):**

upon request



1

Freight elevator



# PRODUCTION

## STAGE

### Stage system

non fixed **Bütec**

**56 x Stage Desk** 2,0m x 1,0m

### Stage width

**12m**

### Stage depth

**8m**

### Stage height

**1m**

### Clearance

truss: **6m**

ceiling: **7m**



# BACKSTAGE AREA

**Catering room**

**via Hotel / Catering via Hotel**

**Cloakrooms**

**2x + on request (Hotel rooms)**

**Washer / Dryer**

**no**

**Production offices**

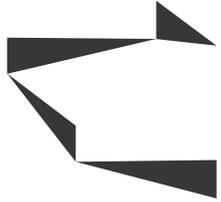
**on request**

**Showers**

**2x + on request (Hotel rooms)**



- 1 **backstageräume**  
@georg elser halle
- 2 **produktionsbüro**  
stage-proximity
- 3+4 **privat dining**  
booking via „hotel reverb“



# BACKSTAGE AREA (ROUTES)

Before DOORS or  
„through audience“:

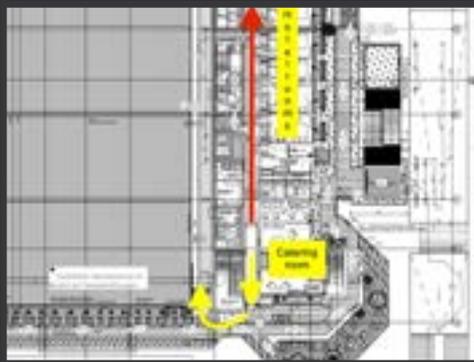
- **via terrace**  
leave terrace emergency exit open  
(notify security in the private hallway)
- **via straiway** (key required)

After Doors and  
„no audience“:

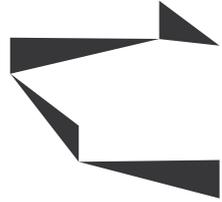
- **Hotel hallway** to stage left



1 Before doors  
„through audience“



1 After doors  
„no audience“



# MISCELLANEOUS

## Merchandise

**limited by the defined area,**

approx. 3,00m x 2,00m

Merchandise **Fee**

**250€ net**

## Soundlimit

**99 dB** LAeq, 30Min

135 dB (C) peak / DIN 15905-5

**Load** from  
**Sound check** from

**upon agreement**

**weekday 5pm, saturday & sunday**

**on demand**

**Curfew** show  
**Curfew** venue

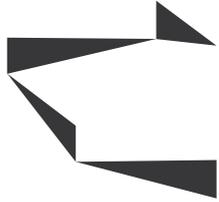
**upon agreement**

**upon agreement**

**SFX / Pyro**  
**Haze / Smoke**

**upon agreement**

**upon agreement**



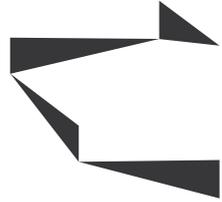
# TECHNICAL

## POWER

<b>Stage</b>	<b>1 x</b>	<b>CEE 125A 3LNPE 400V</b>
VK01		Wall Stage Left
upstage left	<b>1 x</b>	<b>CEE 63A 3LNPE 400V</b>
		Wall Stage Left
<b>100A max</b>	<b>1 x</b>	<b>CEE 32A 3LNPE 400V</b>
combined		Wall Stage Left
power draw	<b>1 x</b>	<b>CEE 16A 3LNPE 400V</b>
		Wall Stage Left
	<b>3 x</b>	<b>Schuko 16A LNPE 230V</b>
		Wall Stage Left
<b>FoH</b>	<b>1 x</b>	<b>CEE 16A 3LNPE 400V</b>
		Floor FoH
	<b>2 x</b>	<b>Schuko 16A LNPE 230V</b>
		Floor FoH

## DATA

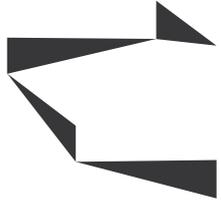
dry CAT6 and XLR 3p lines from FoH to Stage and Rack available on request



## LIGHTS

# TECHNICAL

- 13 x **Elation Fuze SFX Spots**
- 13 x **Elation Fuze Wash Z350 Wash**
- 8 x **Elation Fuze Profile CW**
- 4 x **Chauvet Strike Array 4 Blinder**
- 8 x **Chauvet Color Strike M Strobe**
- 8 x **Chauvet COLORado Batten Q15**
- 1 x **Litecraft Shock Fog Fog**
- 2 x **Magmatic Magma Prime Hazer**



# TECHNICAL

## AUDIO

### PA

12 x

L'Acoustics K3 (6 per side)

8 x

L'Acoustics KS28 Subs (cardioid)

2 x

L'Acoustics A10 Wide Centerfill

2 x

L'Acoustics A10 Wide Nearfill

### Monitoring

6 x

L'Acoustics X12 Wedge

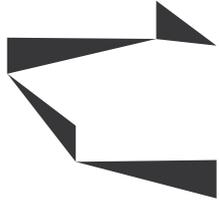
4 x

L'Acoustics A15 Wide Sidefill (2 per side)

6 x

L'Acoustics KS21 Sidefill (3 per side)

**all including Amping LA12x and LA4x**



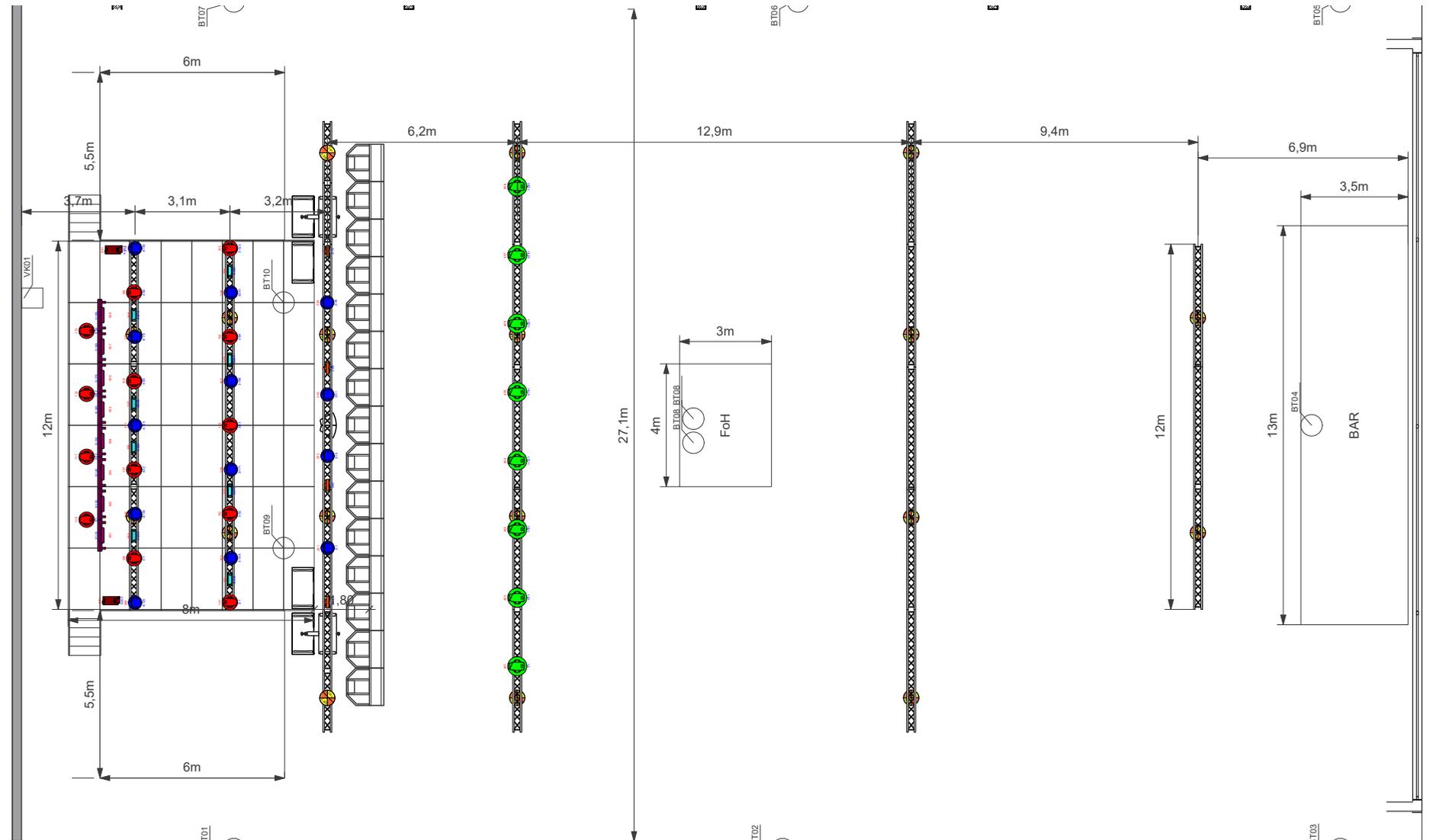
# TECHNICAL

<p><u>FoH</u></p> <p><u>RIGGING</u></p> <p><u>MISCELLANEOUS</u></p>	<p><b>Lights</b></p> <p><b>1 x</b></p> <p><b>2 x</b></p> <p><b>Audio</b></p> <p><b>System</b></p> <p><b>Rigging /</b></p> <p><b>Trussing</b></p> <p><b>Rigging</b></p> <p><b>Miscellaneous</b></p> <p><b>1 x</b></p> <p><b>2 x</b></p> <p><b>2 x</b></p> <p><b>2 x</b></p>	<p><b>1 GrandMA3</b> Command Wing XT Tourpack</p> <p><b>2 Obsidian</b> Netron EN12 Artnet node</p> <p><b>Ethercon</b> CAT6 connection</p> <p><b>Driverack</b> with L'Acoustics P1 and <b>Smart 8</b> including Mic</p> <p><b>Litecraft</b> LT35B HD4 – 12,0m D8+ LX1-LX2+LX6</p> <p><b>Litecraft</b> LT35B HD4 – 20,0m D8+ LX3-LX5</p> <p><b>D8+</b> 500kg</p> <p><b>Shure</b> ULXD H51 – Dual Reciever</p> <p><b>Wireless Handheld</b></p> <p><b>Bodypack</b></p> <p><b>Set Cables</b></p> <p><b>2 x</b> <b>Set Pioneer CDJ3000 + DJM A9</b></p>
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# TECHNICAL

## STAGE PLOT

		13	<b>Elation Fuze SFX</b> Kein
		8	<b>Elation Fuze Profile CW</b> Elation Fuze Profile Ext.III
		13	<b>Elation Fuze Wash Z350</b> Elation Fuze Wash Z350 15ch.III
		8	<b>Chauvet Color Strike M</b> Mehrere Werte
		4	<b>Chauvet Strike Array 4</b> Chauvet Strike Array 4 4ch.III
		8	<b>Chauvet COLORado Batten Q15</b> Kein
		2	<b>MAGMATIC MAGMA Prime</b> Kein



# SEE YOU SOON

